

ELLE DECOR

FEBRUARY - MARCH 2015, ₹150

80th issue

LOW STRUCTURES
ARCHITECTURAL WONDERS
GAMES WITH AN EDGE

What's
NOW
ART DECO
INSPIRED
EMBROIDERY
FLORAL
DIP DYED



fixating on fabrics
GLOWING TEXTILES
DAPPER DRAPES
UNIQUE UPHOLSTERY
BED LINEN AND MORE

NAMES TO KNOW

Selfies with the family GEN NEXT WITH THEIR HEROES

ELLE DECOR brings you more in-depth articles and insights into design, decor and culture. Introducing our special contributors –



Kamal Malik
ARCHITECT, MUMBAI

The founder of award winning multidisciplinary design studio Malik Architecture, believes in approaching each project as a "synthesis of ecology and spirit"

Home to me A space of reflection and memory

Alternate dream profession Writer

A structure of mesmeric design Kalash temple and stepped wells of Gujarat

In this issue Enlightens on the technical wizardry behind a tree surrounded, design forward segregated house in Alibaug in "Masterpiece on Earth". Pg 228



Peter D'Ascoli
TEXTILE DESIGNER, NEW DELHI

This former New Yorker leads a team of designers and artisans at the Talianna Studio. In his spare time, he travels the world finding inspiration for his collections

Home to me Where my French girls are...my wife and daughters

If not a designer, I would be... A filmmaker – I love telling stories

The most relaxing errand Helping my younger kid with her homework

In this issue Shares his moodboard and inspirations behind his new bygone era influenced line of cushions and quilts in "Mod Mughal". Pg 100



Pradeep Sachdeva
ARCHITECT, NEW DELHI

Operating out of his quaint studio in New Delhi, the urbanist has extensive experience in landscape and interiors too

Home to me Wherever I am that day

Favourite textile to work with Anything Indian and handmade

A place that always inspires A beautiful garden

In this issue Reveals how an impulse buy – a 300 year old Kerala wood bungalow – transformed into a labour of love in "The Manor That Moved". Pg 198



Sandeep Khosla
ARCHITECT, BENGALURU

The co-founder of interior design and architecture firm Khosla Associates, which was established in 1995, studied at Pratt Institute, New York

Home to me Is meditative

Dream clients The current Prime Minister – the programme would be fascinating!

A book I keep going back to The Power of Now by Eckhart Tolle

In this issue Takes us on a high by giving a tour of a double heighted villa in his hometown decorated with custom furniture in "Peaceful Perfection". Pg 172



Shruti Jaipuria
INTERIOR DESIGNER, BENGALURU

A graduate of Parsons, The New School for Design New York, she is the founder and creative director at Maa Design, a young spatial studio in Bengaluru

Home to me A quiet haven where I hang out with my two cocker spaniels

A priceless possession Nicholas Roerich painting gifted by my grandfather

Project of wishful thinking Nature resort

In this issue Proudly divulges how she envisioned a cavernous eatery with a ceiling installation of 16 hand painted bells in "Chime Time". Pg 112



Clockwise, from Left
Agra's Taj Mahal;
Sandstone bhuta inside
the monument; Mughal
painted floral artwork;
Humayun's tomb in
New Delhi; Inlaid bhuta
with semi precious
stones inside the Taj

MOODBOARD



FINAL WEAVES



From Top: The pillow
with the Mughal bhuta
print in blue and
embellishments on the
front, fringed with a
quaint floral pattern
and lace; Closeup of the
patterns and textures
on the pillow; Quilts in
similar patterns



MOD MUGHAL

An exclusive peek into the stimulus behind creations of India's renowned design talent. Here, textile maverick Peter D'ascoli reveals his travel and history soaked sojourn behind his new line of linen

TEXT AND PHOTOGRAPHS BY PETER D'ASCOLI

INITIAL RESEARCH

A few years ago I journeyed through historic cities researching the remains of the imperial Mughal Empire for my work as a fabric designer. My quest brought me to the mausoleums of emperors Jehangir in Lahore, Humayun in Delhi and Akbar in Agra. I visited the Red Forts in all three cities, which feature ornate rooms decorated with inlaid, painted and glazed ceramic designs – all evidences of one of the richest cultures ever to grace the Earth. Perhaps the most inspiring tomb was the Taj Mahal in Agra, famously built by Shah Jahan for his wife Mumtaz. A fascinating design element I saw repeated in various ways, was the bhuta floral motif beloved across Asia and refined by the Mughals to a sublime level, in varying degrees of naturalistic and stylised forms. My adventure gave birth to this collection of quilts and cushions based on their typical bunching together of flowers in numerous forms.

THE PROCESS

Working with artisans at my office, the Talianna Studio, New Delhi, we painted a new bhuta design, printed it on linen and embellished it with crystals, lace and hand tied tassel fringe. I mixed the classic motif with a Liberty-like floral pattern and two woven designs: A seersucker stripe and a small gingham plaid woven for us in Tamil Nadu. Combining our traditional print with a fresh colour palette and an unexpected mix of designs from different genres resulted in something that has never existed before...products inspired by history and updated with a modern style. The line is sold in fine boutiques in Europe, and in India by appointment from Talianna Studio. ◆

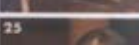
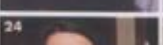
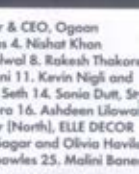
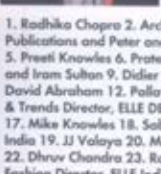


From left Peter D'Ascoli and Kathryn Ireland pose for the shutterbug. A display of some of her written works

A COSY MEET

New Delhi's creative clique gathered to celebrate the launch of Kathryn Ireland's latest book at Peter D'Ascoli's abode

E LLE DECOR India and Cecile and Peter D'Ascoli hosted a private affair at their home to share their designer friend's latest tome – Kathryn M Ireland Inspired By. The comfortable and well adorned homely ambience played a perfect backdrop as friends from the design community mingled and made merry through the crisp winter night. Snapshots of the private affair.... ♦



1. Radhika Chopra 2. Archana Pillai, Group Publisher & CEO, Ogaan Publications and Peter and Cecile D'Ascoli 3. Puru Das 4. Nishat Khan 5. Preeti Knowles 6. Prateek Jain 7. Abhinav Khandelwal 8. Rakesh Thakore and Iram Sultan 9. Didier Lecoanet 10. Samir Kripalani 11. Karvin Nigli and David Abraham 12. Pallavi Khandelwal 13. Gautam Seth 14. Sonia Dutt, Sr & Trends Director, ELLE DECOR India 15. Brian DeMura 16. Ashdeen Lilovari 17. Mike Knowles 18. Sabina Lall, Regional Manager (North), ELLE DECOR India 19. JJ Valaya 20. Mayank Gupta 21. Hemant Sagar and Olivia Havila 22. Dhruv Chandra 23. Rajan Anandan 24. Jehan Knowles 25. Malini Banerjee Fashion Director, ELLE India